

# A CHORAL CHRONICLE

## THE HISTORY OF WORCESTER FESTIVAL CHORAL SOCIETY

*Celebrating 160 years: 1861-2021*

We're delighted to announce a new book about the fascinating, 160-year history of Worcester Festival Choral Society – one of England's leading choirs of its kind. WFCS has been bringing the choral 'greats' to music lovers since 1861, staging more than 350 of its own concerts and participating in many more. It also supplies singers to the renowned Three Choirs Festival Chorus.

Including new archive research, personal accounts and stunning images, the 236+ page book traces the Society's story from its Victorian origins through two constitutions, two World Wars and 11 conductors. It also reveals its special connections with names such as Sir Edward Elgar, Sir David Willcocks, Sir Stephen Cleobury, the CBSO and the BBC. An absorbing read at only £25!

**100% of the profits from sales of A Choral Chronicle will go to Worcester Festival Choral Society funds (Charity no. 506826).**

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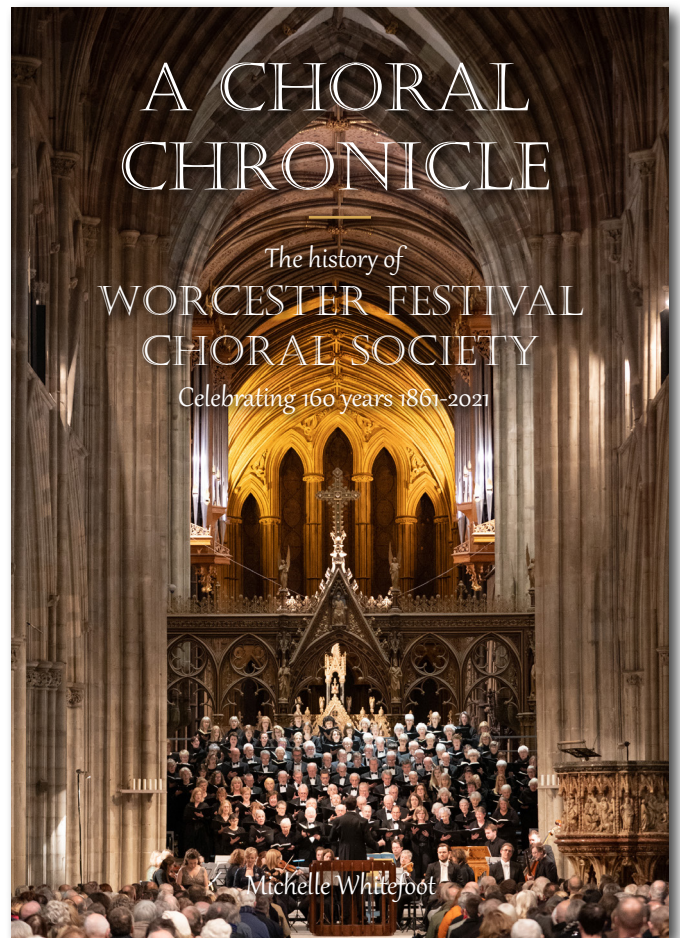
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### 2. PICK-UP/DELIVERY (\*est. availability mid-December – pandemic permitting)

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### ENQUIRIES

To David Norledge at [dnorledge@moog.com](mailto:dnorledge@moog.com) or 07930 982752



#### SAMUEL HUDSON (2019-)

The first of Samuel Hudson's Worcester Festival Choral Society Conductors in September 2019 – nine months after his appointment as Director of Music was widely announced, Worcester Cathedral was highly populated by members of the Choir. Although the pandemic meant that Christmas Eve at the time had been widely expected, there was understandably a feeling that an exciting new era was set to begin.

After the Worcester Festival Choral Society, recently retired Durham Cathedral Organist and Director of the Cathedral, Choir of St James, Leeds, had been in the choir for 15 years, he was asked to take over the role of Director of Music. He was also in the choir for 15 years, he was asked to take over the role of Director of Music. He was also in the choir for 15 years, he was asked to take over the role of Director of Music.

The multi-stage interview for the role was accordingly held in May 2018, a part of the final stage – and following a number of interviews, the role was offered to Samuel Hudson. He had been in the choir for 15 years, he was asked to take over the role of Director of Music. He was also in the choir for 15 years, he was asked to take over the role of Director of Music.

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